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Oakland Chinatown Leader Vows to 'Fight to the End' for Culture Center

By SERENA CHEN

OAKLAND - At a jam-packed meeting Tuesday night, Oakland City Council members once again delayed voting on moving the proposed site of the Asian culture center.(see *E/W* 12-10-87, 12-17-87, 1-14)

Over 100 supporters of the center showed up in force to demonstrate their unity against the move. Bright orange buttons stating "I support the OACC" [Oakland Asian Culture Center] dotted the overflow audience.

For the community, the issue was clear. Newton Wong, president of the Oakland Chinese Consolidated Association, representing eleven family and district associations as well as business and veteran associations, gave an emphatic speech in Cantonese in support of keeping the center at the 9th & Webster location. He claimed that his group has over 15,000 members and gave the council a stack of petitions signed by over 1,500 residents collected in only two days.

"The developer, C & L has asked to move the center at considerable profit to C & L. We have met with the Oakland Chinatown PAC, the Coaltion for Chinatown Development, the Oakland Chinatown Chamber of Commerce, and concerned individuals and businesspeople and we are all united," Wong stated.

"Everyone is shocked to find that the developer and the city staff are recommending changes that are unfair and unreasonable. And we are dismayed by the pressure tactics being used. . . . I have been asked to represent the entire Chinatown community. We have united in order to fight for what is rightfully ours. We will fight to the end!" Wong said amidst cheers and applause from the audience.

Oakland attorney Alan Yee of the Coalition reviewed the original promises made to the community, the subsequent concessions the city has made to the developer and accused city staff of a campaign of "misinformation" to the council and to the public.

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Assembly Hearings on Lungren Conclude

By GRANDE LUM

SACRAMENTO - The Assembly Select Committee on the Office of State Treasurer concluded its hearings last Friday January 15 as groups for and against the confirmation of Dan Lungren, gave testimony.

California Governor George Deukmejian had nominated Lungren, a Long Beach congressman to replace Jesse Unruh who passed away last summer.

The nomination will not be decided by the voters, but the California Assembly as well as the State Senate can deny confirmation. The Assembly committee will make its report on January 28.

The Senate Select Committee on the Office of State Treasurer begins its hearings on February 1. The Assembly and State Senate are expected to vote on the confirmation following the select committees' reports.

On Tuesday, Jan. 12, representatives from over 35 groups opposing the appointment spoke before the committee. According to Alan Seid, national president of Asian Pacific American Coalition, USA, some groups didn't have the chance to speak because of time limitations.

Seid testified that opposition was based on Lungren's voting record. He cited Lungren "voted against the Fair Housing Act in 1980, which was to prevent discrimination. He sought to eliminate the bilingual ballot through introducing an amendment to the Voting Rights Extension Act."

He also questioned Representative Lungren's competency to serve as state treasurer. Seid said that he "had no information that Lungren has served on any major fiscal management committee as a congressman."

SF attorney Don Tamaki, representing Californians for Responsible Government, stressed that groups opposed Lungren on a broad range of issues.

He pointed to the variety of groups that had representatives testify against Lungren including Friends of the River, Sacramento Urban League, Mexican American Political Association, Planning and Conservation League, National Coalition for Redress and Reparations,

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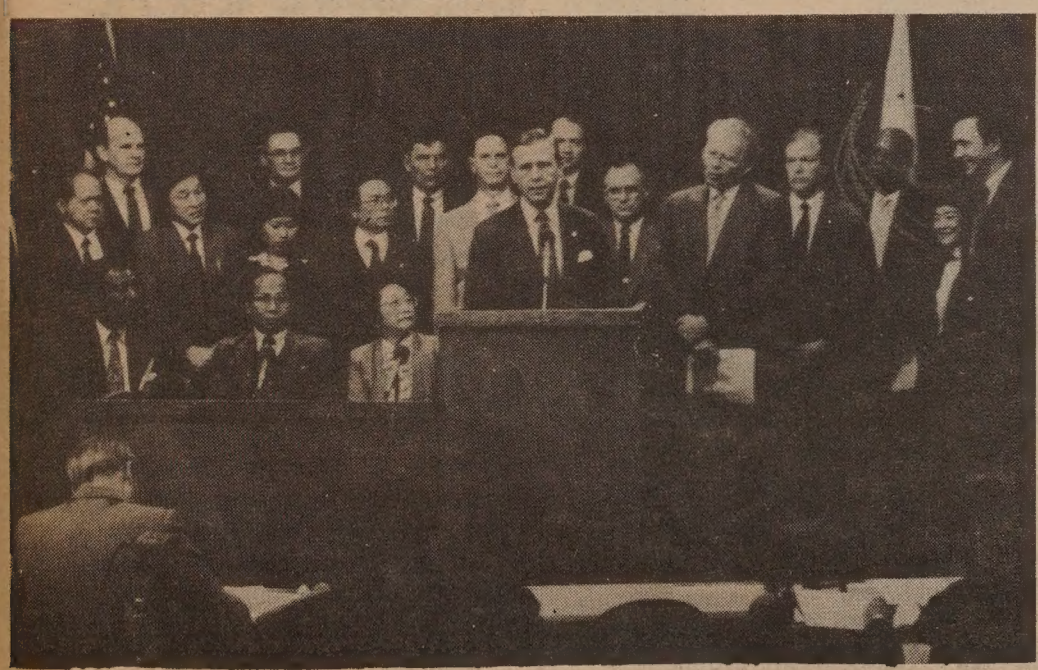

US Senator Pete Wilson at podium recently, during a press conference with supporters of Dan Lungren (at far right)

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NEWS

Attorney for Chinese Who Shot Black Says "Shooting Was Provoked"

By SERENA CHEN

SAN FRANCISCO - In an interview with *E/W*, Jasper Monti, the attorney for Harold Lee, the Chinese American accused of killing a black teenager, said that Lee was acting in self-defense when he shot Leonard Prince of Oakland at Aquatic Park on Jan.12. "My client was attacked in the dark by two men who hit him in the eye, knocked him down and knocked his glasses off," claimed Monti.

According to Monti, the coroner's report states that Lee sustained a black eye and scraped knee, injuries which are consistent with Lee's claim of being in a fight. The 27 year-old former security guard who lives with his parents and other siblings in one of Chinatown's Ping Yuen projects has no previous arrest record.

Lee and a friend Ellen Wong were taking a walk in Aquatic Park on Tuesday night around 11 pm, when according to Monti, they passed two black men. One of them said "hello" and Wong responded by also saying 'hello.' She was immediately sorry she had said anything, Monti told *E/W* . "They continued walking and were then jumped from behind by the two men. It was an act of violence in progress," claimed Monti. "After my client had been knocked down, he shot at the assailants. [One was hit and the other fled]. The couple then stood around for awhile in shock before they went to look for a telephone. Ellen Wong told me she couldn't believe it was real," the attorney said.

An off-duty police inspector heard the gunfire and rushed to the scene. He took the couple into custody without incident. After questioning, Wong, a 25-year-old computer consultant, was released.

HEAVILY ARMED

Monti did not dispute earlier press reports that Lee had been armed with an automatic pistol, three ammunition clips, a combat knife, a flare gun and a cannister of Mace. "He was armed, rightly or wrongly," he said. But he insisted that Lee acted only in self-defense.

The 20-year veteran criminal attorney disagrees with the media's portrayal of the shooting as a senseless and unprovoked attack. He is especially critical of the police for talking to the media before the investigation was completed. "They fed the press information that was false and misleading," Monti charged.

The SF district attorney investigating the case, Paul Cummins, refused comment, saying he preferred to present the evidence at the hearing. A date for the preliminary hearing will be set on Friday, Jan. 22, following a bail hearing.

RACISM CHARGED

In a related development, the SF chapter of the NAACP has announced that it will conduct its own investigation of the shooting and asked the DA's office to convene a grand jury probe of the killing. LuLann McGriff, president of the chapter told the *Chronicle* that the shooting "appeared" to be racially motivated.

Monti said that "racism has nothing to do with it."

Last week, in an interview with the *SF Chronicle*, a black friend of Lee's rejected the notion that the shooting was racially motivated. "We worked together as security guards in the Tenderloin," the friend, Larry Dorsey said. "We shared food, money — we became the best of friends. I watched his back and he watched mine . . . He's a very quiet, unassuming guy. He's far from being a racist."

Conference to Probe Issues Affecting Asian Americans in Higher Education

SAN FRANCISCO - "Asian Americans in Higher Education: Challenges and Opportunities," the first statewide conference to address issues affecting Asian Americans in the higher education system, will be held Feb. 26-28 at the Oakland Airport Hyatt Hotel.

"This conference is more crucial than ever," commented conference coordinator, Dale Shimasaki. "Asian students face the possibility of a racially biased admissions process. . . Asian faculty struggle with an arcane tenure review system. . . Asian administrators face unique problems of administration. We hope that through this conference we can begin to address these concerns and develop a network of support groups in order to advocate and benefit Asians in the higher education system."

The conference kicks off with a reception hosted by Assembly speaker Willie Brown on Friday evening at the Hyatt. Brown will also be the keynote speaker for the Saturday opening session of the conference.

Workshop topics include campus administration, admissions issues, faculty concerns, affirmative action, ethnic minority relations, curriculum issues and research needs.

There will be a special reception and dinner in downtown Oakland Saturday evening, with Assemblyman Tom Hayden, chairperson of the Assembly Subcommittee on Higher Education as the featured speaker.

The conference concludes Sunday with a discussion among Asian American educators and state policy makers. Panelists included Dr. Hideko Bannai, board of governors, California Community Colleges; Henry Der, California Post-Secondary Education Commission; Dr. John Kashiwabara, board of trustees, California State Universities; Ron Wakabayashi, California Student Aid Commission; Yori Wada, UC Board of Regents; State Senator Gary Hart and Assemblyman John Vasconcellos.

The registration fee, including the reception lunch and dinner, is $75. Student rates are also available. For information, contact Asian Americans in Higher Education, 1765 Sutter St., SF, CA 94115 (921-5225).

CORRECTION

In the January 14 issue of *East/West*, an editing mistake was made in the article about about the Faculty Association of California Community Colleges (Page 11). One sentence in the article should have read, "According to statistics quoted by (Larry) Toy, California currently spends about $2,700 per student per year at the community college level compared with $5,700 per student per year at state colleges and $13,000 per student per year at UC schools."

Also, the study quoted said that *most*, not *80%*, of the freshmen and sophomores who start their college careers at community colleges during the next 10 to 15 years, will be blacks, Hispanics and Asians.

Kenneth K. Wang Appointed To Capitol Area Plan Committee

SACRAMENTO - Kenneth K. Wang has been appointed by Governor George Deukmejian to the Capitol Area Committee, which advises the Department of General Services in carrying out the Capitol Area Plan.

Wang, 31, is chairman of the board for Camino West, a real estate developing company of Sacramento. He is a member of the Building Industry Asoociation and the Sacramento Board of Reators.

The position does not require Senate confirmation. Wang's term expires December 31, 1991. He is a Republican.

Helen E. Lee Appointed To State Nursing Board

SACRAMENTO - Helen E. Lee of Saratoga has been appointed to the Board of Vocational Nurse and Psychiatric Technician Examiners by Gov. George Deukmejian. Lee, 54, is an instructor at Foothill College Community Services of Los Altos, a position she held since 1972. From 1971-72, Lee was a dietician for the Palo Alto Medical Clinic.

Lee was a dietician for the Stanford University Medical Center from 1970-71 and is a member of the Americasn Dietetic Association.

The position doesn't require Senate confirmation. Her term expires June 1, 1991. She is a Republican.

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NEWS

Asian American Girl Files $1 Million Claim Against Oakland Schools and Ex-Principal

By SERENA CHEN

OAKLAND - The 14-year-old Asian American girl who was allegedly sexually assaulted by junior high school principal Dennis Smith last October filed a $1 million claim against Smith and the Oakland Unified School District last week.

Smith had been originally charged with oral copulation with a juvenile under the age of 16 and vaginal penetration with a foreign object. Although the Alameda County district attorney's office dropped that case citing lack of sufficient evidence, they did subsequently file new charges after another alleged victim, a Pilipina American, came forward in December. (see *E/W* 11-19, 12-17)

Attorney Charles Pierpoint said the 14-year-old girl is still having emotional problems from the alleged assault. He said she was in therapy. The claim, which is the first step towards the eventual filing of a lawsuit, names both Smith and the Oakland Unified School District. Pierpoint said the district was named because it is liable for Smith's acts since it had appointed him to a position of "trust and confidence." During the DA's office investigation into the first charges, several other young women, all happening to be Asian Americans, came forward to allege similar charges against Smith.

Investigators in the case claim that the girls' stories were all remarkably similar in that they were having personal problems and had sought out Smith's help and support when the alleged assaults took place. Many of the victims thought that they had been the only ones receiving the principal's special attention and were initially relunctant to talk about the sexual incidents.

E/W has also discovered that the 14-yr-old student's siblings who remain in Oakland Public schools, have been harrassed by other students who dispute their sister's original charges.

DELAYED REPORTING

The sexual assault allegedly took place on Thur., Oct. 1 last year, but it was not reported to Oakland police by school district police until the following Wednesday. Sources close to the investigation have told *E/W* that if district police had turned the case over to the Oakland police sooner, the initial investigation would have been "cleaner." The source also said that some of the district police who questioned the alleged victim were supporters of Smith.

The preliminary hearing in the case involving the Pilipina American ex-student began last Friday. The alleged victim described how Smith sexually assaulted her on two separate occasions in 1986 when she was 16. She told the court that after he had assaulted her he whispered in her ear "this is only a dream, it's not happening." After the hearing, Lincoln Mintz, Smith's attorney called the young woman "confused and vindictive."

On Monday, Judge Jeffery Horner ordered Smith to stand trial on charges that he sexually assaulted the then student in 1986. Smith has been ordered to appear in Alameda Superior Court on Feb. 2 for arraignment. Smith, 42, who is also appealing his termination by the Oakland School District, remains free on his own recognizance.

Senator Wilson Names Yoon Hee Kim Asian Affairs Director

LOS ANGELES - Yoon Hee Kim has been named by US Senator Pete Wilson as his director for Asian Pacific Affairs. "Ms. Kim's outstanding experience in the Asian community will be a great asset in helping me serve the needs of the Asian community throughout California," Wilso said.

Wilson created the post to better coordinate the ongoing efforts of his five state offices and his Washington office in serving the Asian community.

Kim is the president-elect of the Korean American Coalition, a non-profit, bicultural advocacy group based in LA. She is a founding member of the Women's Organization Reaching Koreans and a board member of the LA chapter of the Asian Pacific Women's Network.

She was recently a project manager for United Way of LA and has produced and hosted a cable television talk show on Asian community concerns.

Kim was born in Pusan, Soth Korea and immigrated to join her parents in 1971. She is a graduate of Smith College in Northampton, Massachusetts, where she majored in Education and Child Study. She founded the Korean Students of Smith and was the chairperson of the Korean American Intercollegiate Association of New England.

She will be stationed at Wilson's LA office, 11111 Santa Monica Blvd., Suite 915. The phone number is (213) 209-6765.

Stanford Establishes Chinese Physician Training Program

STANFORD - Young physicians from China will be able to train at Stanford University Medical Center through a new fellowship program established to promote the exchange of medical education and research between China and the US.

The C. J. Huang Medical Fellowship Training Fund, established with a $400,000 gift from C.J. Huang of Atherton, will provide for fellows from Hunan Province to come to Stanford each year. They will be chosen by a Stanford committee based on recommendations from an advisory board made up of provincial and medical leaders in Hunan Province.

The fellows will work in the institute of Biological and Clinical Investigation at Stanford. Upon completion of acceptable work, they will be designated fellows of the institute.

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EBALDC Begins Rehab Work at Madrone Hotel

OAKLAND - Rehabilitation work began this week by the East Bay Asian Local Development Corporation (EBALDC) at the Madrone Hotel. The hotel has been vacant for nine years and was originally closed for building and health code violations.

The Madrone is being renovated to house low income tenants at $185 per month and will have 32 rooms over 2,500 square feet of ground level store front.

The California Housing and Community Development Department, the City of Oakland and the US Department of Housing and Urban Development are providing deferred payment loans for this $1.9 million project. Citicorp Savings provided a $25,000 grant.

EBALDC raised $7,000 from a community fundraiser for the down payment and purchase option. Seller financing over a ten year period was negotiated when EBALDC purchased the property in mid-1986.

The Madrone is at 8th Street near Broadway, in the historic district called Old Chinatown, an area rapidly appreciating due to the renovation and development of old Victorians into a retail and office complex called Victorian Row.

To mark the rehab, EBALDC is holding a celebration open to the public Feb. 5 at 11:30 am, where the building will be covered or "veiled" as a symbolic gesture.

Said EBALDC housing specialist Tom Lauderbach, "We will be covering an eyesore on 8th Street — return in the Summer for the unveiling, with the transformation of a deteriorated building into a living space that is affordable for very low income people."

Asian Women's Shelter Project Hosts Event At Asian Art Museum

SAN FRANCISCO - The Asian Women's Shelter Project, in its efforts to open the first Bay Area shelter for Asian battered women by the summer of 1988, is hosting "Shedding Silence," Saturday, February 13 at 8 pm at the Asian Art Museum.

Asian women who have been the victims of physical abuse will give testimony. The featured speaker is Santa Clara Municipal Court Judge LaDoris Cordell. The host for the event is poet Janis Mirikitani. The $25 admission price includes refeshments and entertainment by jazz musicians Jon Jang and Fred Houn. For information, contact the group at 763-9114.

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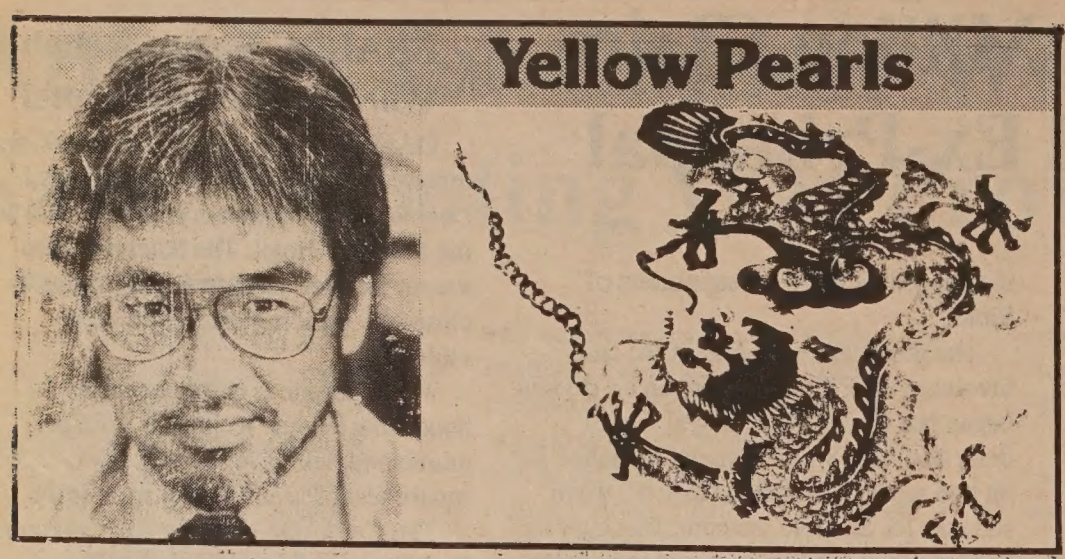

A New Statewide Role for Asian Americans

By William Wong

When California Gov. George Deukmejian nominated Dan Lungren to be the next state treasurer, there was barely a ripple in the political community.

That was about two months ago. Today, there's a virtual *tsunami* (tidal wave). The epicenter of the protests against Lungren's nomination is the Asian American community.

You might recall a column I wrote last summer about Asian Americans and politics. Among other points, I said that Asian Americans had made some progress in the American political arena, but a lot more needed to be done.

In the Lungren case, we see it being done.

Dan Lungren is a Republican congressman from Long Beach. To fill the vacancy created by the death of Jesse Unruh, a powerful Democrat, Republican Deukmejian wants Lungren to be the next state treasurer.

On the surface, the state treasurer's office may seem to be an innocuous post. The treasurer is the state's chief financial officer with authority to issue bonds and to sign important financial documents. But in political terms, anyone sitting in the treasurer's office can have great visibility. In short, it can be a launching pad for the highest statewide office - - governor.

Deukmejian's nomination of Lungren conforms to conventional political wisdom. A Republican wants another Republican in his administration. I'm sure a Democratic governor would have nominated a Democrat for the post. So Deukmejian's nomination shouldn't have been a giant surprise from a textbook political perspective.

But Lungren's nomination had special resonance for some Asian American political activists.

That's because Lungren played a prominent - and negative - role in the Japanese American community's fight to win reparations from the United States government for the World War II internment camp experiences.

Lungren was a member of the federal government commission that traveled across the country to hear testimony on the proposal to grant reparations to Japanese Americans for the World War II internment. Lungren was viewed as a negative force on the commission by those supporting reparations and he ultimately voted in the House of Representatives against the bill that granted reparations. (The reparations bill is currently before the US Senate. President Reagan is reportedly cool to the bill.)

Other Asian American political observers knew Lungren's negative voting record on bilingual voting rights issues.

Thus, when his name popped up as the possible next state treasurer, Asian American political activists - familiar with his reparations and general civil rights positions - decided to check on his voting record in general.

What they found, according to them, was a conservative extremist, a person outside the mainstream of conservative Republican politics. He had voted against a number of civil rights, environmental and other progressive social issues. This alarmed them, especially when it appeared that the nomination could sail through. Remember, Deukmejian nominated Lungren shortly before the winter holiday season. Remember also that Lungren's statewide profile was quite low.

These Asian American political activists started spreading the word among other political groups in the state, and as of this writing, Lungren's ascension to the state treasurer's office is no longer a sure thing.

Hearings on the nomination in the state assembly were held last week. The state senate is slated to hold its hearings the first week of February. The governor, the Democratic opposition and the state attorney general are arguing legal fineries about whether both houses of the state legislature need to confirm Lungren, or whether confirmation of one house is enough.

Some who support Lungren say he shouldn't be judged on any criteria other than his qualifications to fulfill the duties of the office of treasurer. Any discussion of his general political philosophy or his overall Congressional voting record is irrelevant, they say.

I find that argument specious because any nomination for a statewide office is inherently political, in the same manner, for instance, that any presidential nomination to the US Supreme Court is political. To be sure, one hopes that any candidate is qualified to dispense with specific duties of office, but political reality tells us that a candidate's political philosophy and loyalty to party goals are equally, if not more, important.

Regardless of the outcome, however, this battle is being viewed by some Asian American political observers as a high water mark for Asian American political activity in California.

That's because Asian Americans catalyzed the growing opposition to Lungren. That's because Asian Americans took the lead in a statewide political issue.

Some may dispute the characterization that the Lungren nomination represents an Asian American political breakthrough, particularly when compared with the thus-far successful campaign to gain reparations for Japanese American World War II internees.

But as one political observer told me, the Japanese American reparations issue was a narrowly scoped matter affecting one particular Asian ethnic group. The Lungren issue is much broader and while touching upon a Asian concerns (reparations, bilingualism), its essence is really conventional hardball politics.

The Lungren nomination has brought out some interesting maneuvers within the Asian American political community. Some Republican Asian Americans support Lungren. The Japanese American Citizens League's board of directors decided to remain neutral, a surprising position in light of Lungren's opposition to reparations. Congressman Norman Mineta, a San Jose Democrat, has also remained neutral because, sources tell me, he foresees a Reagan veto of the reparations bill if he, Mineta, opposes the Lungren nomination. But representatives of the National Coalition for Redress and Reparations, another group that fought for the reparations bill, testified last week against Lungren.

This kind of political dissension or fence-sitting is to be expected in the world of politics. There's no denying, however, the fact that a group of Asian American political activists in California - among them, Donald Tamaki, a San Francisco attorney; Henry Der, executive director of Chinese for Affirmative Action; and Hoyt Zia, a San Francisco attorney - led the campaign to broaden the opposition against Lungren.

And, as far as anyone can recall, this is a first for Asian American political activists - to be leaders in a significant statewide political battle.

From here on, it will be difficult for the California political community to ignore the potential and the skills of Asian American political activists on issues both specific to Asian America as well as to America as a whole.

William Wong is an assistant managing editor of The Tribune, Oakland, CA.

LUNGREN

Continued from page 1

Chinese for Affirmative Action and California Coalition for the Homeless.

Henry Der, from Chinese for Affirmative Action, in his testimony highlighted "what (Lungren) has done to destroy the Legal Services Program and h opposition to Congressman Augustus Hawkins' higher education act that would provide funding to colleges and universiti with high minority enrollment.

"It's appalling he has so little regard for poor people who are trying to improve their lives," said Der. He pointed out that bipartisan, moderate group, American Association of University Women give Lungren's voting record a very low rating

On Thursday January 14, 17 individuals spoke on behalf of Representative Lungren. Former Long Beach mayor and City Council member Eunice Sato testifie of Lungren's "integrity, character and fisc responsibility." She also pointed out that Lungren was "sensitive and open to both sides."

Contrary to what Tamaki and others said, Sato said that the main opposition ar "Japanese Americans who disagree becau of individual reparations. Just because (Lungren) was against one part of the bill, they shouldn't be against his nomination."

When asked about the variety of oth groups against the Congressman's nomina tion, she answered that it was a matter of "fiscal responsibility, you just can't give money away to everyone who wants it."

Gloria Hom, a professor at Santa Clara's Mission College, testified to Lungren's qualifications. "He has a good knowledge of the federal deficit and tax reform," said Hom.

When asked about the results of the hearings, Sato said that each side had their opportunity to testify. "The Assembly is going to make the decision," stated Sato.

Those opposing the nomination were more positive. Tamaki stated that the hearing was "successful, because the opposition was broader than political leaders thought.

"(Many) thought that Lungren would be confirmed with no problem and that the opposition would only be Japanese Americans. We've demonstrated that many othe groups are concerned about his voting record.

"On the other hand, Lungren doesn't have broad support. Most (of those testifying) were from Long Beach," said Tamaki. Sato said that those who knew Lungren best would be from Long Beach.

Der agreed with Tamaki, "Support (for Lungren) is very thin. There's not eve statewide support by mainstream Republicans. He takes very extreme positions, (so that) he's out of sync with Republican collegues. Der also felt that the hearings forced "legislature to take a second look at Lungren."

No matter what those who lobbied felt, the Assembly committee will make its recommendation to the full Assembly. According to state capitol sources, the Assembly committee may not make a recommendation on January, but rather wil wait until the Senate select committee is done with its hearing.

NEWS

"Fight to the End" for Culture Center

Continued from page 1

formation documenting the original asons the city gave for selling the veloper the land at far below market te. "One million dollars was taken off for location of the AT&T cable — which w does not need to be moved, $2.5 illion was taken off in exchange for a nished culture center — this is in addition the $2.5 million direct grant to the veloper which the council subsequently proved," Yee said.

An opposing view was made by ictor Mar, representing the Off-Street arking Commission, who urged council embers to "sweep aside all accusations" d quickly approve the changes in the greement in order to get the 500 parking aces promised in the project. He warned at there was a time limit to spend the oney allocated for the spaces. His marks were met by some boos from the dience.

POSTPONING CRISIS

Alameda County Legal Aide torney Mike Rawson, representing tential residents of the 50 units of fordable housing, asked the council to consider their earlier decision to limit the fordability to 10 years. He called the nit "just postponing the inevitable using crisis" and referred to a new law hich states that subsidized housing must main "affordable" for at least 15 years.

Rawson also reminded the council at original promises by the city included 50 units of affordable housing as opposed the only 50 now in the agreement. "It nacks of a broken promise," he said.

In the city staff's report to the uncil, Off. of Economic Development & mployment director George Williams commended approval of moving the lture center and reduction of the number housing units. He told the council that ty staff could not "quantify the savings om the move. We do not have firm sts," but urged the council to approve the ove.

In a new development, Williams so recommended that the "Agency be sponsible for the finishing of the center defined by the Dec. 16 letter sent by the oalition." [The Oakland City Council so sits as the Oakland Redevelopment gency, which Williams referred to as the Agency"].

Council members Leo Bazile and arge Gibson-Haskell both stated they ould approve of the city paying for the nished culture center, although Gibson-askell reiterated her original fears about e C & L not living up to their promises d openly doubted whether the city tually had the money to pay for it.

CONFUSION OVER AGREEMENT

As the 1 -1/2 hour hearing ogressed, however, confusion among the uncil members arose over which evelopment and Disposition Agreement DA) signed by the developer was in eration — the original May 5 agreement the Oct. 27 amended agreement which raged the community by moving the nter to the rear of the plaza.

City Attorney Jayne Williams said that on Oct. 27, the "council took action to relocate the culture center. We now need approval of the DDA as amended." When questioned further, she responded saying that "because of use of agency funds we are having a hearing [as required by law] to approve the DDA and its amendments."

[Chinatown community leaders had earlier threatened to sue the council for violation of Redevelopment law, which requires a city to disclose land write-downs and state what the city is getting in return].

When asked by council members which agreement the developer was following, attorney Williams told them that "the developer [Lawrence Chan] thinks it [Oct. 27] was an agreement." She further alluded to the possibility of litigation on the part of the developer should the council not follow that agreement.

On that note, Mayor Lionel Wilson moved that the hearing be continued to Feb. 2 in order to allow the city attorney time to write a legal opinion on the legality of the Oct. 27 amended DDA. Councilmember Mary Moore amended the motion to include further negotiations with the community during the two weeks.

As culture center supporters left the meeting many expressed disappointment that no decision was made. "I didn't expect them to vote against the community with all those people watching them," Yee said. "But we'll be back, " he added.

American Citizens for Justice Names David Fukuzawa Director -- Opens New Office

SOUTHFIELD, MI - American Citizens for Justice (ACJ), the Detroit-based organization instrumental in bringing the killers of Vincent Chin to trial in federal court, has appointed David Fukuzawa as its new full time director and opened a new office, "The Asian Center for Justice."

Fukuzawa is a Yale graduate and has been involved in parish ministry and community organizing in Detroit. He has also been involved as a volunteer with ACJ since its inception.

The office is at 15777 W. Ten Mile Road, Southfield, MI 48075. The mailing address is P.O. Box 2735, Southfield, MI 48037.

Chin was a Chinese American savagely beaten by two autoworkers, Ronald Ebens and his stepson, Michael Mitz in 1982. After protests from ACJ and other Asian American groups, Ebens was tried by the US Department of Justice and convicted of violating Chin's civil rights. The verdict was later overturned on appeal in a Cincinnati District Court, but the case focused national attention on the increase of violence against Asians in the US.

SF City Librarian Helps Campaign for Better Count Of Asians by US Census

SAN FRANCISCO - SF City Librarian Ken Dowlin co-sponsored an American Library Association resolution opposing the lumping together by the US Bureau of Census all Asian Americans into either Asian or Pacific Islander categories.

The resolution passed the association's council on January 12 at their biannual meeting in San Antonio, Texas.

The group has 45,000 members representing over 15,000 public libraries and almost 5,000 academic libraries.

Dowlin said that better information on San Francisco's population is the key to providing the best possible library service. "I am pleased that my colleagues in the profession share our concern here in San Francisco that inaccurate census data will have a negative impact on the community we serve."

The resolution directs the Washington DC office of the powerful group to focus its lobbying efforts on this issue.

S.B. Woo Appoints Two Deputy Campaign Managers

NEWARK, DE - Lieutenant Governor S.B. Woo has appointed Calvin Leong and Jack Markell as deputy campaign managers of Citizens for S.B. Woo. In making the appointments Woo said, "I feel very privileged to have recruited two persons of such high caliber to help me plan my 1988 campaign."

Leong, 28, will be responsible for out-of-state fundraising as well as "internal management" of the campaign. Markell, 27, will be responsible for external affairs, including media and issue development,. He will also be responsible for in-state fundraising.

Woo has not yet indicated if he will run for the US Senate or for Governor of Delaware.

P·H·O·T·O ON FIVE

Nancy Omi and Benjamin Lum are featured in "Stew Rice," a play by Edward Sakamoto about growing up in Hawaii. "Stew Rice is playing at East West Palyers, 4424 Santa Monica Blvd., LA and runs through January 24.

NETWORKING

New Bill Imposes Fines For Dumping of Patients

Dorothy Graham being honored for leading and winning the fight against the dumping of patients. MC Dr. Floyd Huen handed her a plaque and asked her mother, who flew in from LA for the occasion, to share in the honor. (Photo by Henry Woon)

By HENRY WOON

OAKLAND - Over 150 people attended a party January 14 at the Oakland East Bay Asian Development Center (EBADC) to celebrate passage of AB 214, a bill sponsored by Assemblyman Burt Margolin's (D-Los Angeles) to prevent the dumping of indigent patients into public hospitals.

The passage of the bill is another trend setting legislation for California. It has been the case that patients in dire need of medical care have been transferred to public hospitals when private hospitals find they are unable to pay for services. Many of these patients died because of the delays.

Under the bill, a $25,000 fine can be imposed upon hospitals and doctors who endanger uninsured patients by refusing them emergency treatment. The bill guarantees emergency diagnosis and care and ensures the patient's safety when a transfer is made for economic reasons.

It mandates that on-call physicians be called to the hospital and that patient dumping be reposrted and investigated.

At the party, Dr. Floyd Huen, medical director of Oakland's Highland Hospital, praised Dorothy Graham, head of the Alameda County Health Consortium, who led a two-year fight against patient dumping.

Graham said, "This is the most meaningful victory I have ever had in my life and I have been an activist since I was four years old." She took the opportunity to point out that South Africa and the United States are the only two industrial nations which do not have a health plan. She vowed to devote her energy in accomplishing a national health plan in the US.

Huen honored 12 patients who were dumped by hospitals and later testified at legislative hearings about the injustice of the practice. Some 100 groups in California supported the bill. Opposition came from the Calfornia Medical Association.

Huen thanked the *Tribune* in Oakland's medical reporter Peter Aleshire for his reporting of patient dumping in 12 East Bay hospitals. Huen also commended Assembyman Margolin for his support. Margolin in turn praised his administrative aide who knew the health laws in each 50 states and could therefore cut through misstatements by the opposition.

Three Asian American Students to Explore Local Government

SAN FRANCISCO - The Jessie Cheng Education Fund has selected three Asian American high school students for internships with the local offices of elected government officials for Spring 1988.

The student interns are Wen Wen Zhao and Thien Do from Washington High School, and Shana Mo from Wallenberg High School.

The fund is made possible by Mrs. Jessie Cheng, a well-known philanthopist from Honolulu. According to Michael Dang project director of Asian American Communities for Education, whose agency has fiduciary responsibility for the fund, "the program opens up a door . . . now generally closed to high school students. Outside of student government in the schools, most students had no opportunity to experience first-hand the functioning of government. These internships will encourage more Asian American students to consider public service as a career."

The fund will enable the three students to intern each semester at SF government offices. The students will learn how laws affect citizens, provide aid to constituents and work closely with staff on current issues. A $500 stipend will be given to each student to defrey costs of their participation.

A press conference with Supervisor Tom Hsieh was held to introduce the students yesterday. Hsieh said that this was a unique chance for the students to learn how government works. "Ultimately, this would promote the awareness of Asian Americans in the political process and their interest to participate," said Hsieh.

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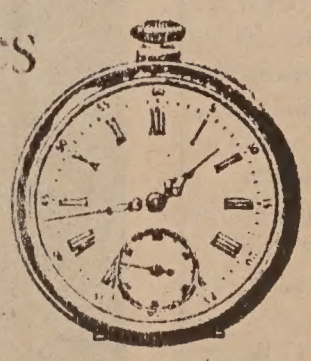

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CHINESE WORD-A-DAY

"MUTUAL"

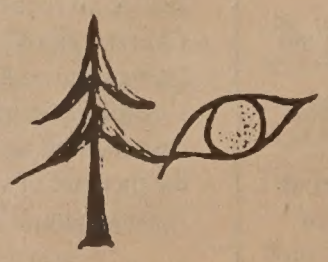
This character has two components: the left side is a "tree"(木) and the right side is an "eye"(目). It could have originated from hunters who had to keep their eyes open in the woods.

There are several meanings to this character. As an adverb, it means "mutual". As a noun, it means "appearance". And as a verb, it means "to examine" or "to inspect".

Mandarin Syāng — Cantonese soeng̀

Because there are several different meanings to this character, one should take care to learn its many compounds. "Alike" is 相同 and "contrary" is 相反. "To see someone" is 相見 and "to meet with someone" is 相會. "Equal" is 相等 and "resemble" is 相似. "To stay together" is 相處 (mutual stay) and "to co-exist in peace with one another" is 相安 (mutual peace).

There are also some unusual compounds worth noting. "Fortune-teller" is 相士, literary "appearance scholar". Fact or reality could be described as a "true appearance"(真相). However, "mutual think"(相思) does not mean you are about to put your brains together. It means "to be in love" in Chinese. It follows that "mutual think illness" is lovesickness.(相思病)



By GORDON LEW
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PROFILE

"SF Law's" Madeline Chun

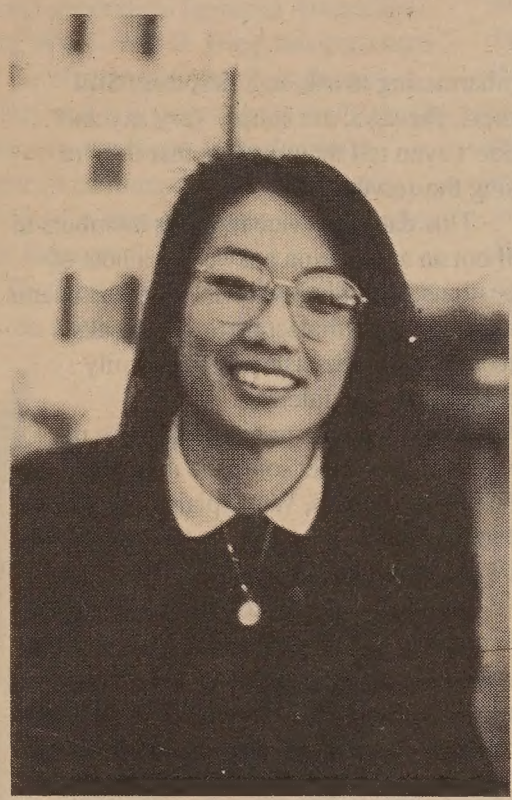
By GRANDE LUM

Do lawyers really like *LA Law*?" "I love it," said Madeline Chun, who recently became partner in the San Francisco law firm of Hanson, Bridgett, Marcos and Rudy.

She added "I really enjoy the show because it's a lot of fun, especially the interplay between characters. They're all caricatures, but there is a seed of truth that really rings true. "

If Chun could be any character in the show who would she be? "The Jimmie Smits character. He's Latino, comes from a background in the public defender's office and always tries to help the underdog."

Chun, who like Smits moved over from public work to a private firm, is the first minority partner in Hanson. She and fellow associate Jacquelyn Garman were recently named partners, doubling the number of women partners (from two to four) in the firm.



Madeline Chun

ASIAN PARTNERS IN SF

According to Kevin Fong, partner at Pillsbury, Madison and Sutro, an SF law firm, there are presently 10 Asian partners, three of whom are

women, in medium to large law firms. Hanson is a medium sized firm with 50 lawyers, 32 of whom are partners.

"As a partner there's more long range committment. A partner is a more direct participant in the management, growth and development of the firm," said Chun.

The attorney did stress that the road to partner is a "continuum, as one becomes responsible and develops more skills as an associate (attorney)."

Chun believes doors are opening for women and minorities in the law profession because of "consciousness raising in the 60s and 70s. Today many firms want diversity and have moved toward equal opportunity."

She also points to more minorities and women "choosing the profession whereas 20 years ago they didn't because the jobs weren't available to them."

Following graduation from Boalt Hall in 1979, Chun worked for three and a half years with the Civil Rights Division of the US Department of Justice working on cases involving housing discrimination, school desegregation and equal credit practices.

"It was an eye-opening experience. I traveled extensively, especially in the deep South and large Northern cities."

"I particularly remember a community meeting in Perry County, Alabama, where the town folk were discussing violations of a desegregation order.

"It was very hot in the social hall and the people were cooling themselves with fans that had Martin Luther King's picture on it. The parents were discussing school intergration and what recourse they had to obtain equality for their children. It was a very poignant remembrance.

Chun decided to move on when the Reagan administration moved in, because "the writing was on the wall. They wasn't going to be any more impact litigation, cases involving institutional racism. (The administration) was only interested in specific acts of discrimination

She also decided that she was tired of waking up in hotels all the time and wondering what city she was in. She decided to return to the Bay Area where she grew up. Chun talked to firms that had offered her a position when she first graduated from Boalt. One of those firms, Hanson offered her a position again and this time she accepted.

Currently, Chun works in the public agency section of Hanson, providing legal counsel to Sam Mateo Transit and other transit and water districts as well as other public entities on special assignment.

Being a lawyer is very satisfying to Chun because "it's intellectually stimulating. I'm able to help people and it's nice just to work with people, clients and fellow attorneys."

She feels there is always some tradeoff between personal life and career. However she does believe women are on the short end, because "Society isn't ready to accomadate equally. Women are expected to juggle everything, rather than spreading (responsibilities) out. Institutionally, day care is just not a priority. Individual employers are no different."

ESCALATING SALARIES

Chun doesn't think the escalating law salaries are healthy. "It puts more pressure on everybody, the lawyers and the clients. The whole situation is getting out of proportion. It's getting such that legal counsel is only for the very wealthy. Most members of my family couldn't afford a lawyer from the firm I work for, because it's too expensive."

Chan realizes the financial apect attracts many to become lawyers, but she recommends those considering the profession think about one's reasons for becoming an attorney and find out as much about the field as possible.

As a senior in Yale, majoring in Chinese studies, she decided to become more practical and felt that she needed a change. She also admitted that she "applied to law school because there weren't any prerequisites like most other fields.

Before going to law school, Chun recommends that "it's important to know something about the world, how institutions and people operate. Having some common sense, understanding the basic structure of business make the books much more relevent.

When Chun was a high school graduate 17 years ago, she spent a year in Chile. Her experiences were the subject of an article in *East/West*. When asked to comment about it, Chun could only say, "Was it really that long ago?"

CCHC Provides Rehabilitation Loans To Homeowners

SAN FRANCISCO - The Chinese Community Housing Corporation (CCHC), is assisting private property owners obtain low interest loans to correct housing code violations and other repairs.

CCHC has been providing this service since 1978. Program funds are limited, however. CCHC staff does inspection of property for free and will write a report on the work that needs to be done.

There is now a loan program called the Rental Rehabilitation Program which is a no interest loan that does not have to be paid back (it is converted to a grant), if the owner continues to meet the conditions of the loan agreement for ten years.

For information, call Ellen Yip at 981-8645.

KTSF Announces Media Grants for Asian Students

SAN FRANCISCO - KTSF, Channel 26 is offering grants, directed at Asian students pursuing careers in media, from a $7,500 scholarship fund to be awarded April 1. Those interested should send a card with their name, address and telephone number to KTSF, 100 Valley Drive, Brisbane, CA 94005.

The applicants will be judged on commitment, grades and financial need. Applications must be submitted by Feb. 10. Last July, $6,000 was awarded by KTSF to 11 students. The grants ranged from $250 to $1,000.

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CULTURE

Asians Seek the Perfect Mates With Asian-Focused Dating Agencies

By HELEN CHANG

Forget the old-fashioned go betweens or the turn-of-the-century picture-brides. Asians in America are paying big bucks for dating agencies and video services in the effort to meet the perfect mate.

While some do succeed in finding the right mates through these modern day go-betweens, others find that "great expectations" are still a great disappointment.

One can find many types of dating agencies in the yellow pages. Some are for specific groups — gay men, Jews, "sports partners," for instance — others are more general.

Some, with 976 prefixes have a more dubious nature. Tele-Promo, for instance, shows a picture of a seductive blonde woman with the words below: "Let me share my fantasies with you,"signed "Cheryl" in curly-Q type.

The Asian Yellow Pages, however, list only two such dating agencies. A call to the first, "Datique," reached a number that is "no longer in service."

A call to the other, "Foto Date," reaches a recorded message that asks, "Are you a selective single...? Are you tired of the bar scene?" and asks you to leave your name and number.

Perhaps because of the uncertain nature of dating services, agencies in the Chinatown community include more than just video or telephone exchanges. They include other services as well.

Kum Sun Chinese Dating Service in San Francisco, formed less than a year ago, specializes in matching up members of theAsian community. It's services include registered members who attend monthly dances and activities, introductions by mail, and single-to-single introductions.

The former two services each cost $20 per year, while the latter, requiring more processing and arrangement time, costs $99 for a year.

Wu Feng-Yi, co-founder of Kum Sun Dating Service, says that the need arises for such a service for many Chinese who are busy working or studying.

Single and 35 herself, she says that belief in the traditional Chinese culture also adds to difficulties in finding a mate, particularly for women over 25 who are considered too old for marriage.

The 20 or so members who have so far joined the club, says Wu, range in age from 28 to 85, and come from San Francisco, Seattle, Los Angeles and Hong Kong. They are currently setting up an office in Hong Kong to facilitate a mail introductory service there.

Many who use the single-to-single introductory service, says Wu, are a little more shy and discrete. "They don't enjoy going to dances or social functions, where there are a lot of people. Some are older people who prefer a quiet dinner and meeting one person at a time."

Others don't want to meet "someone today, someone tomorrow,"and the service allows them to learn answers to questions about a person that might be embarrassing to ask on a first date. Still others, she says, are simply very shy and "don't even tell their parents that they're using the service."

This dating service requires members to fill out an application answering a host of questions, including when the applicant came to the US, what dialect he or she speaks, green card or citizenship status, family background, and interests.

Asked whether or not people use the service only to meet someone in order to obtain a green card, Wu explains, "We just introduce them. We don't do the kind of job that the Immigration Service (does)."

Like Kum Sun, Foto Date requires members to fill out an extensive application, but with a larger emphasis on personality traits. The application includes a personality profile of attitudes toward sex, religion, conformity, culture, and social interests.

According to owner Eddie Butler, Asians comprise about 20% of the 2000 members in the SF chapter. Butler says that although members cover a wide range of types, "you'll find a lot of opposites, rather than just middle of the road. Either they're very traditional, or they're non-conformists.

Butler notes that many of the Asian males who use the service come from "close, traditional families and are trying to get away and want to meet Caucasians or others. They don't want to have problems with the family interfering. But, you also see males that are very traditional — and that's what they want."

Among the Asian women who use the service, Butler say, most are quite untraditional and independent — they "don't want the guy to eear the pants."

David G. (name withheld for privacy) spent $1400 to join Great Expectations Dating Service. Despite 150 requests on his part to meet women in the service in the six months he's been a member, he's only met seven through it, including one from Hong Kong and another from Shanghai.

The women "are very picky there," David complains. "First of all, if you're Asian that'll limit you to 10% of the choices. Age will knock you down and then height." At 5'4", he says that "even if (the women) are your height, they want someone taller. . . They're all looking for Mr. Perfect or something, and nobody's perfect.

David also tried a "Unique Dating Service" advertised in a church bulletin, which promised to send three matches for $45. David sent a check a few months ago, and "never heard from them again," he says. Why did he try all these services? "I was pretty desperate, you might say."

MIKE FINDS LOVE

Mike Y., however, a 36 year-old Chinese American, found love through Foto-Date. Having tried three other dating services previously, he joined Foto-Date two years ago.

Although he originally "wanted to meet someone Chinese, at least Asian," the manager convinced him to be open to those of other races who might also share similar interests. Interestingly enough, the girl friend he's met through the service is Caucasian.

"Of all the women I met, she was the closest to what I was looking for, (more so than) the Asian women."

A lifetime member, (he paid $500), Mike feels he's gotten his money's worth. "Maybe we'll get married, maybe we won't. If we do. . . I feel it was worth it just to meet (my girl friend). If it doesn't work out, then I can start again."

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Children's Dance Workshop Begins February 1 in SF

SAN FRANCISCO - A children's dance workshop is being sponsored by the Japanese Cultural and Community Center of Northern California and will begin Feb. 1. Designed for pre-teens, 9-12, the 15-session workshop will run through March 25, with classes Mondays& Wednesdays, 4-5:30 pm, in the center's Issei Memorial Hall, 1840 Sutter St, in SF.

Classes will be taught by Judy Kajiwara, a choreographer and dancer and one of the originators of the Asian American Dance Collective. Kajiwara currently teaches through the Artsits in Schools Program for the Performing Arts Workshop.

Specializing in children's dance for the past three years, she directed *To Show the Mirror*, a recent benefit dance performance for Nihonmachi Little Friends child care center. This February's workshop will emphasize a combination of Afro and modern jazz and teach children to choreograph their own work. The fee is $40 for the series or $3 per session. To pre-register call the JCCCNC office at 567-5505.

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FILM

Color of Honor -- Good Interviews, Poorly Assembled

By RICHARD SPRINGER

"The Color of Honor" shows both the strengths and the weaknesses of veteran documentary filmmaker Loni Ding. She is a tireless worker who will leave no dusty box taped shut or film reel unspooled in her exhaustive search for the definitive document on an Asian American experience.

Ding interviewed over 80 people, in Europe, Japan, Hawaii and on both coasts in her three years of production.

Filmmaker Loni Ding, director and writer of "The Color of Honor," a new 101 minute documentary scheduled for the Roxie Theater.

The sequel to Ding's "Nisei Soldier, "The Color of Honor" premiered in October at the Smithsonian Institute in conjunction with the museum's new exhibit, "A More Perfect Union: Japanese Americans and the United States Constitution."

Ding is a master at persuading reluctant or reticent individuals to utter thoughts they may never have admitted, even to themselves. Her new film is filled with exquisite moments of people speaking for the first time about one of the most important series of events in recent American history.

But often her work lacks focus, as if she is too much enamored of the what she has accumulated and reluctant to let any novel comment go, even if retaining it muddies the water by introducing off-the-subject, albeit tantalizing, themes.

"The Color of Honor," written, produced, directed and co-edited by Ding, examines the experiences of the Nisei (second-generation Japanese Americans) during World War II. Ding was presented with the challenge of much uncharted territory and it is to the film's credit that it documents the fact that the Japanese American community was much more individualist than American historians have given them credit for.

The stereotype of the Japanese is that they are a culture that values following the majority will. But, as the Japanese Americans make clear in this film, they are not Japanese, but Japanese American, and they responded in the way citizens of a Democracy are supposed to respond — with a variety of responses dictated by conscience.

This is where "The Color of Honor" suceeds best — in showing the bravery of both those who fought for their country and those who fought for their country and those who fought against government illegalities that enslaved Japanese American families during World War II. It also shows soldiers and objectors, after more than 40 years, acknowledging the righteousness and courage of thoses who took an opposing view.

DIVERSE EXPERIENCES

The experiences range from interrogators and translators who carried out dangerous missions in the Pacific Theater and soldiers who fought in Europe, to conscientious objectors and the "DB Boys," Japanese American soldiers who were put under detention by the US Army and finally won a 40-year fight to erase their dishonable discharges.

The material is incredibly thought-provoking, but I had to re-edit the documentary in my mind before I could get the emotional impact the material deserves. Ding just doesn't have enough confidence in the richness of the interviews she has gathered. There needs to be more quiet moments dominated by close-ups of the person being interviewed, more confidence in the words being spoken.

Ding's organization is too complex for the film's own good.There's too much artifice, quick cutting and footage she doubtless unearthed herself from some dusty bin. The footage is, most assuredly, priceless, but often subverts the unity of the film. Her dramatizations of petitioners and lawyers walking the halls of Congress is just one example of meddling too much with the material.

In another example, one interviewee mentions a patrol in the jungle and Ding cuts quickly to an actual patrol. Twice we see the same shot of an injured soldier on a stretcher when the narration corresponds. These cuts and jumpy visuals become distracting. They sabotage coherency and undercut the drama of what is being said.

CRESCENDOS

There are several segments that should have been the crescendos of the film — a story about a soldier who lost his arms on his last mission and then went home to see his father; the Japanese American soldier who was court martialed because he wrote a letter of protest to the War Department after 200 Nisei soldiers were detained at Fort Riley, Kansas, as possible risks during a visit of President Roosevelt to the troops. But the documentary does not build to these scenes as natural high points. They just plop up discordantly, with unpredictability.

The Film Arts Foundation and the National Asian American Telecommunications Association are presenting a special benefit screening of "The Color of Honor," Sunday, January 31 at 7:30 pm at the AMC Kabuki 8 Cinemas, 1881 Post Street. A 9 pm reception follows the screening. Tickets are $10 for the film or $25 including the reception. Proceeds go towards completion and distribution of the film.

The film will also be shown February 1, 2 and 3 at the Roxie Cinema in SF. By all means see the film, but be patient with its organization.

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CANTONESE WITH CHINESE / ENGLISH SUBTITLES

FOOD

Not ON THE MENU

Alohawaiian Dining

BY SHIRLEY FONG-TORRES

My Island tan may be fading, but I still have fresh memories of some mighty fine lunches and dinners in Hawaii. For a change of pace from the usual holiday madness, my daughter Tina and I jetted to Oahu, Hawaii, to spend Christmas. We had such a wonderful time that we've begun saving for next year's trip.

The Hawaiian spirit of warmth and friendship welcomed us, in the name of one Harvey Yasuda, a "local" who took my Chinatown tour last spring along with his fiancee, Lina. Harvey surprised us at the airport upon our arrival, greeting us with beautiful leis, and a quick sightseeing tour of the University of Hawaii before driving us to our hotel. The sky sprinkled with warm rain, but we didn't care. The sun shone throughout most of our stay.

Hawaii lures tourists with endless miles of beautiful beaches, and an "almost" guarantee of coming home with a tan. Of course, if it's raining heavily, you may just have to extend the trip a few more days! Tina and I stayed in Oahu, as we have for the past four years. We have friends living there, and Waikiki is simply more fun for my teenage daughter - more so than the quieter, albeit beautiful, islands of Maui, Kauai, or Hawaii. My list of favorite restaurants in Oahu grows annually. Here are a few places where we enjoyed dining very much, and recommend that you try.

KEO'S THAI CUISINE - 625 Kapahulu Av, Honolulu: This famous Thai restaurant is just five minutes from Waikiki. I purchased Keo's cookbook in San Francisco last year, and was so impressed with it that I made a note to try his food. Owner Keo Sananikone actually has four restaurants in Oahu. This one, however, has received the most thumbs up publicity.

The dining rooms are filled with beautiful fresh flowers and plants. A giant size golden buddha rested next to our linen-covered table. Comedian/entertainer Rip Taylor was dining at the next table. Walls are adorned with pictures of celebrity customers — impressive, but so is the food.

A favorite was the Thai Spring Rolls ($5.95) - rice paper wrappers filled with shrimp meat, Chinese black mushrooms, bean sprouts and bean thread, and seasoned delicately with fish sauce and deep-fried. These miniature rolls are placed in lettuce leaves and topped with fresh mint and cucumber slices. Addictively delicious. Most entrees are in the $6.95 - $9.95 range. For a special evening out, dress up and head for Keo's. Reservations essential.

WON KEE SEAFOOD RESTAURANT - in the Aloha Surf Hotel, 444 Kanekapolei St.: How convenient for Tina and I to take the elevator to our hotel lobby, and walk into Won Kee's, an attractive and informal Chinese restaurant specializing in seafood. Fresh island fish, jumbo prawns, crab and lobster are featured.

The friendly staff points to a popular item: the $7.95 skewered Steak and Lobster or King Crab complete dinners. We opted for a Mixed Seafood Casserole ($8.95) and Chicken and Sweet Corn Soup ($6.50). The food was good, but I felt that $6.50 was mighty high for two individual not-too-large bowls of soup.

The menu includes several tasty chow mein and chow fun dishes. This restaurant is not fancy or overpriced, and the service is pleasant.

PATTI'S KITCHEN(S) - in the Ala Moana AND Pearlridge Shopping Centers: Cafeteria-style food, decent and cheap! Run around the mall for awhile, build up an appetite, and plan on standing in line for a spell. The reward? For $3.50, choose three items from a colorful array of food, including Roast Duck, Chinese Beef Stew, Braised Tofu, Broccoli with Beef, Chow Fun, Chow Mein, and more. Portions are generous, but the atmosphere is the pits! What do you expect in a shopping mall?

WOODLANDS POTSTICKER RESTAURANT - 1289 SO. KING ST: Shhh... don't tell Don "Tiny Bubbles" Ho that I told you about this wonderful restaurant. One evening, superstar Don whispered to me that this is the best Chinese restaurant in Oahu. He's afraid that if word gets out, the "locals" won't be able to get a table anymore. I agree. The next afternoon, we rushed over with our good friends Ron and Joey Yoshida, and their young son, Chris. The Chicken & Chives Potstickers ($4.25) were sumptuous. The Woodlands Fried Noodles ($5.75) was loaded with seafood and vegetables. The Moo-Shu Pork ($5.50) came with, ah, homemade crepes, not the paper-thin frozen pancakes we see too often. The restaurant is small, in its new location for less than a year, and growing in popularity. It has not been written up in any newspapers yet. Lucky for the Yoshidas, they live in Oahu!

After this fabulous meal, we made a quick run to nearby **KING'S BAKERY** for some fresh Hawaiian bread for my parents. The Yoshidas drove us to the airport where they gave us an orchid and rose lei Aloha-bye-bye. Just as we were warmly received in Hawaii, we were now being wished a safe journey home. It's nice to go away, but good to be back. Joy Gheen!

Morikawa Library Dedicated To Be At UC Berkeley

BERKELEY - The Pacific Asian Center for Theology and Strategies will dedicated the library collection of the late Dr. Jitsuo Morikawa, Friday, January 29, at 4 pm on the UC Berkeley campus. The ceremony will take place at the Asian American Studies Library, Room 101, in Wheeler Hall.

Morikawa, a Baptist minister, served as the interim pastor of Riverside Chursch in New York in 1976 and 1977. He was minister of the First Baptist Church of Ann Arbor, Michigan, and established the Conference of the Teaching of Ethics and Values at the University of Michigan.

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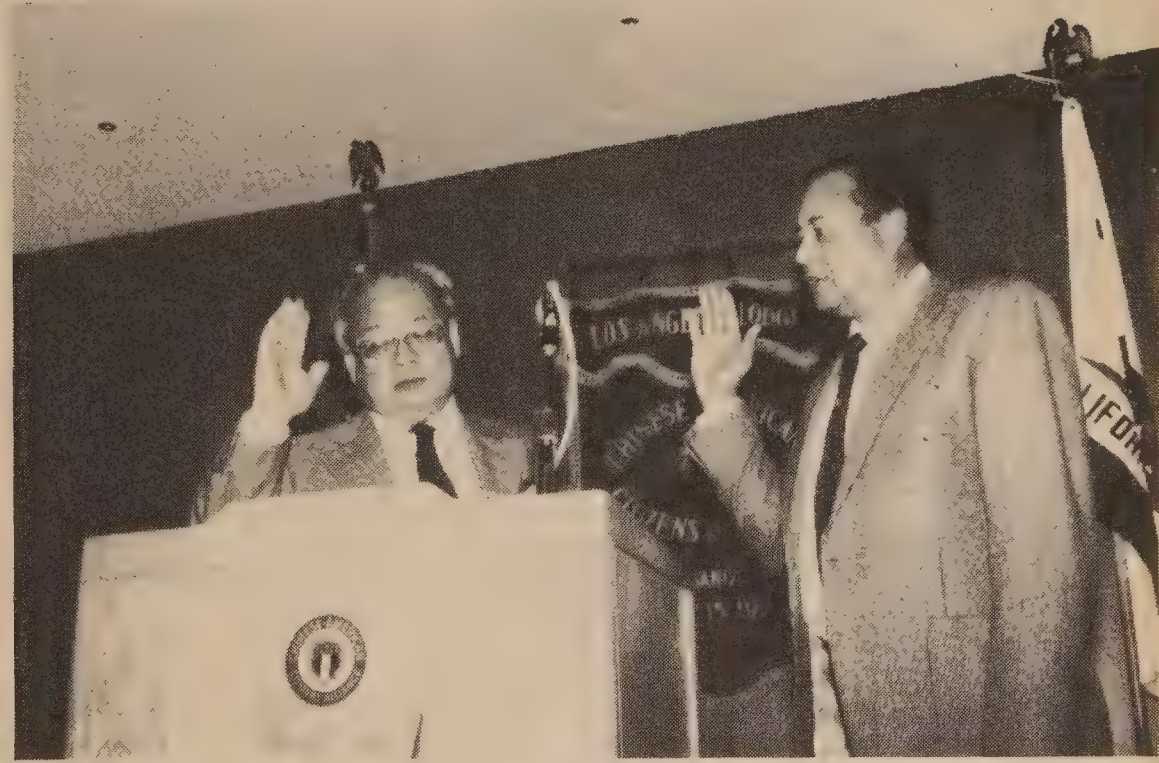
LA NEWS



The photo on the left shows LA Councilman Micheal Woo surprising and paying tribute to LA Police Captain Bob Taylor. Taylor was conned into supposedly meeting the Chief of Police from Taiwan and instead was greeted by Woo and a huge billboard honoring Taylor for reducing crime in the Hollywood area. (Photo by Jem Lew)
The photo on the right is from the 1988 Chinese American Citizens Alliance officer induction ceromonies. LA Lodge President Ed Leon (right) was sworn in by CACA Grand President Irvin Lai (Photo by Jem Lew)

L A C A L E N D A R

THU. JAN 21

PRESENTATION by Herman Wong, leader of six National Geographic Society Expeditions to China. Includes slide show. Sponsored by the Asia Society. RSVP. Arco Tower, Level C, 505 S. Flower, LA. 12 pm. Free. (213/624-0945)

DANCE - Bayanihan Philippine Dance Co. performs the wide variety of dances evident of the island's multi-ethnic background. Royce Hall, UCLA. 8 pm. (213/825-9261)

SAT. JAN 23

DINNER of the Japanese American Historical Society of S. Calif. features MAKO, performer with East West Players. New Otani Hotel, 1st & LA Sts., LA $25. 6:30 pm. (818/288-0024)

INDIA - Celebration of India Republic Day features dinner and dance. LAX Marriott Hotel. $35. RSVP. (818/244-1128)

THRU JAN 24

PREMIERE of "Stew Rice" written by Edward Sakamoto and produced by Mako. East West Players, 4424 Santa Monica Blvd., Los Angeles. $10-$15. (213/660-0366)

THRU FEB 21

ONE-WOMAN SHOW - "Coming Into Passion/Song For a Sansei" by Jude Narita is the story of a woman's search for identity. Fountain Thtr., 5060 Fountain Ave., Hollywood. $10. (213/466-1767)

THRU FEB 27

EXHIBIT "A Banner" by David Batalon. Los Angeles Contemporary Exhibitions, 1804 Industrial St., LA (213/624-5650)

JAN 19 - 24

KABUKI MACBETH directed by Shozo Sato is adapted from Shakespeare's text and uses Kabuki dance and Bunraku puppets. Doolittle Thtr., Vine St., between Hollywood and Sunset Blvds., LA $9-$24 (213/825-9261)

SUN. JAN 24

FASHION SHOW - Chinatown Fashion Show. Golden Palace Restaurant., LA. (213/617-0396)

TUE. JAN 26

BUSINESS - Minority Business Opportunity Day is chaired by S. Calif. Gas Co. and sponsored by LA Chamber of Commerce. Airport Hilton Hotel, LA. 8 am. (213/622-6123)

DISCUSSION on "Japan, Korea and the US: A Journalist's Perspective" features speaker Sam Jameson of LA Times. New Otani Hotel, Golden Ballroom, 120 S. Los Angeles St., LA. Members $25. Non-members $30. (213/936-1560,936-7141)

WED. JAN 27

PRESENTATION for a Chinese Cultural Center proposal. Chinatown Library, Community Rm., 536 W. College St., LA. 10 am-5:30 pm. (213/336-5441, 213/977-1616)

FRI. JAN 29

LECTURE on "Enduring Cultural Attitudes Towards Law and Commerce in China," will discuss continuing influence of Confucian value in People's Republic of China. Arco Tower, 505 S. Flower, Level C, LA. Free. 12-1 pm. (213/624-0945)

MON. FEB 1

WORKSHOP to assist grant preparation to the National/State/County Partnership. John Anson Ford Thtr., Conf. Rm., 2360 - 2580 Cahuenga Blvd. East, Hollywood. (213/974-1317)

TUE. FEB 2

SEMINAR - "Competing for UCLA's Business" is aimed at increasing UCLA's business with minority and women owned firms. Ackerman Union, UCLA Campus, 308 Westwood Plaza. 8 am-12 pm. (213/206-2968)

FEB 3 - 6

MUSICAL "Utamaro," Japan Arts Festival Grand Prize winner is Japan's first full-scale Broadway style muscial. Japan American Thtr., 244 S. San Pedro St., Little Tokyo. $16-$20. (213/680-3700)

FEB 5 - 7

KODO - Drummers of Japan who literally throw themselves into their cymbals, gongs and 700 lb. odaiko drums incorporate bamboo flutes and the human voice. Feb 5 & 7-Royce Hall, UCLA. Feb. 6-Beverly Hilton Hotel $6-$15. (213/825-9261)

SAT. FEB 6

SEMINAR - "Money Management," Women of Color Seminar IV, LA City Hall. Free. 9 am-1 pm. (213/485-6533)

BEAUTY PAGEANT - Miss LA Chinatown Beauty Pageant is sponsored by LA Chinese Chamber of Commerce. Beverly Hilton Hotel. (213/613-1959)

SUN. FEB 7

RUN - 10th annual Firecracker 5/10K Run celebrates Chinese New Year. Proceeds go to charitable organizations in LA. (213/613-1959)

FEB 12 - 14

CARNIVAL - Chinatown Community Carnival features rides, games and food. North Hill St. at College St. Fri. 5 pm-12 am., Sat. 12 pm-12 am., Sun. 12 pm-10 pm.

FEB 13 - 14

ENTERTAINMENT - Chinatown Outdoor Stage Entertainment features traditional & contemporary dances, martial arts and music. Central and Mandarin Plaza. Schedules posted at each plaza.

SAT. FEB 13

PARADE - Chinese New Year's Golden Dragon Parade. Along Broadway St. in LA Chinatown.

NETWORKING

WHERE WHAT WHEN

THRU JAN 31

PLAY - "Webster Street Blues" a play by Warren Kubota, set in SF's Japantown circa 1972, is held over. Zephyr Theatre, 25 Van Ness Ave., SF. $10-$15. (346-8922)

THRU MAR 13

FOLK ART - "The Small Skills of Carving Insects" a Chinese Folk Art Exhibit is organized by Yale University. University Art Museum, UC Berkeley, 2626 Bancroft Way.

FRI. JAN 22

CAA - Chinese for Affirmative Action holds its annual membership dinner and will recognize longtime members of CAA for their support. Ocean City Rstrnt., 644 Broadway., SF. $22. 6 pm. (982-0801)

JAN 23 - 30

SKIING - Asian Ski Week Aspen '88 features Asian skiers from all over US and includes entertainment on and off the slopes. For information write to A.S.I.A., PO Box 30155, Oakland, CA 94604 (676-2769, 873-7400)

SAT. JAN 23

EXHIBIT "Chinese Gold: the Chinese in the Monterey Bay Region" chronicling history of Chinese immigrants in Monterey Bay, opens. Reservations requested. California History Center., De Anza College, Cupertino. Free. (408/996-4712)

EXHIBITION "Paths to Enlightenment: Saints and Bodhisatvas" religious figures in Buddhist art. Asian Art Museum, Golden Gate Pk., SF. Free. 11 am. (824-2016)

SUN. JAN 24

WORKSHOP on amnesty, legalization, and Oakland rent ordinance is sponsored by Asian Immigrant Women Advocates, Asian Law Caucus and OCCC. 310 8th St., Rm 101, Oakland. Free. 2-4 pm. (268-0192)

TRILOGY of films "Long Bow Trilogy" about rural China by Richard Gordon & Carma Hinton. Pacific Film Archive, 2625 Durant Ave., Berkeley. 7 pm. (642-1412)

JAN 25 - 26

IN-DEPTH conference features panal discussion on economic forecast for the Pacific Rim focusing on commercial building is moderated by Donald White, SF Chronicle business editor. Western Merchandise Mart, 1355 Market St., SF. (552-2311)

MON. JAN 25

BUSINESS WORKSHOP - Experts from the business community present "Ten Steps to Profits" a seminar for small business. $10. (974-0599)

TUE. JAN 26

MEETING of the Asian American Manufacturers Assoc. Ming's Villa Rstrnt., Palo Alto. $20. 6:30-9 pm. (325-5499)

FUNDRAISER - Sinocast Radiothon/ Telethon for Chinese Newcomers Service Center. Pledges may be sent to CNSC, 777 Stockton St., Rm 104, SF 94108. (421-0943)

WED. JAN 27

DISCUSSION on "Korea: Behind the Elections and Beyond" is led by John James, editor of World's Fair Magazine. Dominican College, Caleruga Dining Hall, Magnolia Ave., San Rafael. Program only $3-$6. Including dinner $15-$18. 6 pm. (982-2541)

PLAYREADING of Genny Lim's new play "The Sky Never Stops." Potrero Branch Library, 1616 20th St., SF. 6:30 pm. (285-3002)

JAN 28 - 31

VOLUNTEER TRAINING for WOMAN, Inc, a battered women's agency which offers crisis line, counseling and legal clinics. (864-4777)

FRI. JAN 29

DEDICATION of books from the late Dr. Jitsuo Morikawa. Reception to follow. Asian American Studies Library, Rm 101, Wheeler Hall, UC Berkeley. (848-0173, 848-0528)

KABUKI DANCE - Traditional Arts Exchange Society of Japan presents Koryu Kabuki with complete music ensemble and stage sets. Palace of Fine Arts Theater, SF. 7 pm.

ON LOK sponsors Chinatown New Year's Banquet to benefit purchase and renovation of 1000 Montgomery St., SF for low-cost senior housing and health care. New Asia Rstrnt., 772 Pacific Ave., SF. 6 pm. (989-2578)

INAUGURAL BALL - Wa Sung Service Club sponsors its 36th Inaugural Ball and features Chinese banquet, dance and music by Jill Paige and her orchestra. Lantern Rstrnt., 814 Webster St., Oakland. $25. 6:30 pm-12 am. (465-0666,444-5632)

FILM - New cinema from the People's Republic of China "The Big Parade" is about the training of an airborne squadron to prepare for 35th Anniversary of People's Republic. The director Chen Kaige will be at the showing. Pacific Film Archive, 2625 Durant Ave., Berkeley. 7 & 9:20 pm. (642-1412)

JAN 30 - 31

ETHNIC DANCE audition performances are open to the public. 88 companies and soloists will audition for the SF Ethnic Dance Festival in June. McKenna Theatre, SF State U. Free. 11 am-6 pm. (474-3914)

SAT. JAN 30

ART AGNOS is honored by the Vietnamese American Action Committee features reception and buffet dinner. Food Service Trade Center., 1550 Bryant St., SF. 5-8 pm. (626-5200)

CONFERENCE of the Chinese Institute of Engineers features sessions on "New Engineering" and "New Images." Doubletree Hotel, Santa Clara.

FILM - New cinema from the People's Republic of China "Swan Song" chronicles the defeats and betrayals suffered by an old musician in Guangzhou. Pacific Film Archive, 2625 Durant Ave., Berkeley. 7:30 & 9:30 pm. (642-1412)

SUN. JAN 31

PREMIERE of "The Color of Honor," Loni Ding's new feature documentary, a sequel to her award-winning "Nisei Soldier," probes the experience of Japanese Americans who served as interrogators throughout Pacific. Kabuki Cinema, 1881 Post St., SF. $10 or $25 including reception and preferred seating. 6 pm. (863-0814)

FILMS - "A Taste of China" by Sue Yung Li & Michael Lerner is about food and culture in China and "The Black Cannon Incident" chronicles the defeats and betrayals suffered by an old musician in Guangzhou. Pacific Film Archive, 2625 Durant Ave., Berkeley. "A Taste"-3:30 pm. "The Black Cannon Incident"- 7:30 & 9:20 pm. (642-1412)

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FILING DEADLINE: January 29, 1988

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Administration of a community-based Head Start prog. for 220 children & families. MA in Human Services or related field. ECE, Special Education or Social Sciences. 2 yrs. exp. in community services. Exp. with federally funded prog. Bicultural & bilingual Chinese & English pref. Salary $23,334 to $26,280 commenserate with ed. & exp. Send resume to: Kai Ming Head Start, 865 Jackson St., S.F., CA 94133. Apply by January 29th.

EDUCATIONAL COUNSELOR

Familiarity with college admission & Fin. aid procedures; bilingual in Tagalog; familiar with Pilipino community, wk. exp. with inner city youths. BA Social Science, rel. exp. partial substitute. Deadline: 2/12/88.

Salary: $1,434/mo.
Resume to: Asian Am. Comm. for Education, 2012 Pine St., SF, CA 94115. (415) 921-5537.

THEATER MANAGER for new 425-seat theater at Fort Mason. Responsible for booking, budgeting, marketing and technical support. Multi-use facility. Good verbal, writing, negotiating skills. EOE. Send resume by January 30 to Fort Mason Foundation, Building A, Fort Mason Center, S.F., CA 94123.

YOUTH PROGRAM DIRECTOR
Opening: March 15, 1988

College education. Working mainly with Chinese American immigrant youths. Planning, budgeting, and implementing branch programs - i.e., sports, tutoring, camps, clubs. Cantonese/English and community experience desirable. Salary negotiable. Send resume to: Alan S. Wong, Executive Director, by February 15, 1988.

GLAZIERS LOCAL #169 is now accepting applications for Apprentice Glaziers. You must be at least 17 yrs. of age & have a HS Diploma or GED equivalency to apply. The next testing will be Feb. 6, 1988 at 703 So. B St., San Mateo, CA. Fr. 8am to 3pm. Please call the Union Training Office for more info:

East Bay area (415)430-1361
San Jose area (408)297-0808
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FILING DEADLINE: January 29, 1988.

AN EQUAL OPPORTUNITY EMPLOYER

爐餘掇拾

胡靜廬

戰地政治學院（二）

政治學院，顧名思義只限于講授社會科學。在抗戰時期辦理工科，除了過去有點教學科研設備底子的學校，如清華、北大、復興、武漢、中央等大學遷到內地，還可以勉强開理工科的課，那些半淪陷區的大學如華中（武漢）河南（開封）中正（江西）等地的大學，經過逃遷疏散苟延殘喘的理工科，因爲缺乏實驗器材，那就只具形式，授課無非是對本宣科的講講理論。我們在前方辦大學，就連這些條件也沒有。而且即使辦政治學院，也無法要求高質量。只能適應戰地的環境，戰時的需要，重視實質，真正要求學以致用。

學院遷到葉縣以後，校舍是比較臨泉像樣得多（爲了建築校舍，征購材料，工兵營長張××（名字記不起）有不實不盡，侵犯人民的情形，雖經查處，後來仍被用于指責湯氏的話題，認爲是好大喜功，不恤民力）。李季谷院長頗有肆應才能，人緣很好，無形中得到不少人力物力的幫助，學院辦得很有起色。他在戰時首都重慶，動員一些閑居的大學教授，到前方體驗戰地生活，創辦戰地教育，鼓舞了許多他的同學同事，捨棄後方的安定環境，來到前綫工作，使學院請到了較好的教師。學院只辦了兩個系，一個政治法律系，一個社會經濟系，教學內容，側重當前的戰地需要，和日後的復員建設。這就是說戰爭延續下去，戰地民政有準備的後補幹部，戰爭勝利了，能有準備的重建人才。學院同時加授軍事學術科，生活是採軍事管理的。亦文亦武，學生才有應付環境的能力。

在學生中，還特別挑選了一部份年齡較大有些社會經驗的，開了一個青年幹部訓練班，這是一年的短期訓練，畢業後派去敵後担任宣傳動員工作。這個班教育長，是李季谷從中央國際宣傳處把對敵宣傳科長崔萬秋邀請來担任的，崔萬秋是日本廣島高等師範（後改廣島文理科大學）畢業的高材生，在國內歷任大報主編，翻譯日本名著很多，素有「日本通」之稱。（抗戰勝利後任中國駐日本大使館文化參贊，一等祕書，後調外交部東亞司長，八〇年從巴西大使代辦退休下來，現住屋崙市。早年曾賞拔江青，在清算四人幫時，被指爲江青的膩友，成爲新聞人物。近年他著有江青的評傳在香港百姓月刊上發表，近著江青前傳在國際日報連載）所以那個班對於日本人的思想特性，語言文字，都有特別教習，派取敵後工作，用場很大。其餘還收容了幾十名朝鮮的流亡青年，勝利後都隨金九回南韓工作。

可惜四四年五月，日軍在太平洋的大勢已去，爲了鞏固中國戰場的佔領地區，傾敵陸、空、機械化兵團的主力閃擊中原，打通平漢綫，我軍被迫撤退伏牛山區，葉縣淪陷後，學院校舍全被摧毀，學校組織全被打散，未及畢業，就有一部份學生組成青年訓導團由總部二處劉培初處長率領在縱橫二百里的仔牛山區進行動員工作。一部份由崔萬秋率領到了陝西南鄭，由教育部接收分發後方各大學安置。戰地辦大學的理想，只是曇花一現。

平漢路隔斷，我在皖北地區，已成敵後，學院的情形就完全不清楚了。

（一六五）

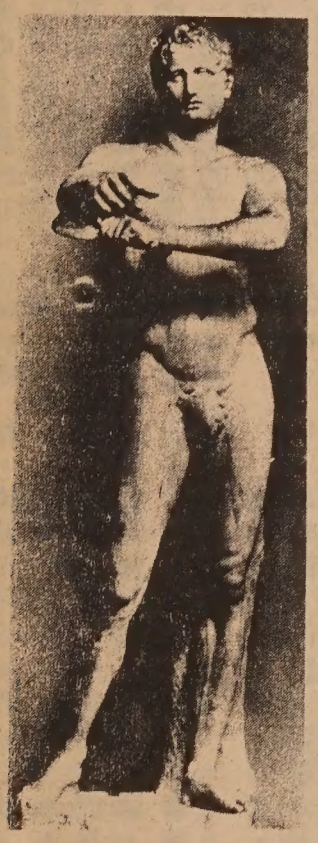
刮汗污的運動員

利西波斯是公元前四世紀希臘三個主要雕刻家之一，頗受亞歷山大大帝的信任。據記載，他曾作過一千五百多件青銅像，可惜無一留存。僅有少數臨摹品被認爲和他有關，最可靠的一件是《刮汗污的運動員》。

現藏梵蒂岡博物館的《刮汗污的運動員》是利西波斯青銅原作的大理石臨摹品，從中人們可一窺利西波斯的藝術風格。利西波斯起初是金匠，後來通過觀察自然和研究波利克利特（公元前五世紀）的《特矛者》雕像學習雕刻藝術。利西波斯提出新的、修長型的人體比例，他認爲男人體的標準身長與頭的比例爲八比一。《刮汗污的運動員》就是按這個比例制作的。

《刮汗污的運動員》表現一個年輕男運動員，用刮汗板刮身上的汗污。身材修長，造型優美。重心落在左脚，右脚放鬆，身體呈S型，使整個形象更富於表現力。頭部、頭髮和眼睛的細部制作尤爲精確，着重描寫人物個性和心理狀態。運動員的雙手前伸，加强雕刻的三度空間，使觀衆無論從任何角度看都具有立體感。

在古希臘，每逢奧林匹克運動會，城邦之間的戰爭均暫停，讓運動員參加比賽。運動會竟能令戰爭讓路，這足以證明體育鍛鍊在希臘人心目中的地位。當然，二千多年前的奧運會不能與今天奧運會的規模和條件相比，因此今天的運動員不必赤裸全身，也無需使用刮汗板了。



男女流淚有別

中國人常說「男兒有淚不輕彈」，這話有科學根據。美國科學家在對三百個成人進行綜合調查中發現，男子漢平均每月哭泣一次，婦女則每月四次。其次，男子漢的眼淚可滯留眼眶不流出，而女人的眼淚多奪眶而出。此外，男子漢的哭泣可中途「嘎然而止」，而女性則不能。

爲什麼男女流淚有別呢？科學家認爲，男子漢哭泣時會釋放出一種至今尚未明了的化學物質，這種物質有控制眼淚的功能。不過科學家告誠人們：痛苦的時候不讓眼淚流出來是有害的，男性的胃腸潰瘍一類的疾病高於女性，原因之一就有「有淚不輕彈」。

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亞裔社區展望

（本報特稿）新年伊始，按照慣例，少不免要作些新年展望。我們社區在今年將會面臨的主要問題是什麼呢？灣區亞裔社區的幾位領袖對本報記者談了他們的看法。

接受訪問的人士大多數都同意，要求在一九九〇年人口普查中恢復亞裔獨立分類的鬥爭將會最受人注目。

亞裔社區發展基金會行政主任可爾說，「我預料，反對人口普查局的決定，將是一場全國規模的運動。」華人權益促進會行政主任謝國器也說，四月是人口普查表的定稿最後期限，因此，這個問題肯定會受到嚴重的關注。亞洲法律聯誼會行政主任佩姬．西河女士認爲，如果人口普查局堅持把亞太裔作爲一個種族類計算，其不良後果將會影響今後十年。佩姬．西河還預料，從外國引進臨時勞工亦會成爲一九八八年的一個重要問題。她說，「當我們已經有了大量通過各種渠道進入美國的非法移民的時候，引進勞工是難以理解的。這些移民部分正在辦理大赦手續，但就業發展局却以他們證件不全而拒絕給他們工作機會。」非法移民的工作問題將會引起亞裔社區的關心。

這位亞洲法律聯誼會的領導人所擔心的不僅僅與移民有關，她認爲，諸如「獨尊英語」的動機，反亞裔暴力的延續和提高最低工資標準等，都會是一九八八年的重要事件。

舊金山社區大學董事局主席黃作述指出，亞裔在今年大選中將會比過去的任何時候更加活躍。「我們正在開始使用自己的政治和經濟力量，這就是誰不允諾對亞裔社區承擔義務，誰就得不到我們的捐款。」他說，「美國和太平洋地區的關係日益受到重視，我們在促進這個關係方面大有作爲。在各個領域中，我們的影響將越來越重要。」

謝國器對此雖表示同意，但不敢樂觀。他說，亞裔介入選舉是肯定的，只希望主要的亞裔捐款人保持清醒的頭腦，在白人政客未作出承諾之前，不要把錢捐給他們。

他還預料，人們對加州大學歧視亞裔的招生政策的嚴重關注進一步發展，從而加强亞裔在教育領域的參與意識。

至於地區性的問題，謝國器指出，居住在米慎區、日落區和列治文區的東南亞移民和其他亞洲族裔家庭的矛盾可能會變得更爲激烈。

亞洲法律聯誼會律師李孟賢對本地的亞裔前景則較爲樂觀。他說，艾諾斯當選市長，亞裔可望得到好處。

亞裔是否受到公平待遇是一直以來頗受關心的問題。長期活躍於社區的劉紹漢是國會參議員克蘭斯頓的北加州聯絡員。他指出有兩宗案件值得社區重視。

「社區應該深入分析殺害陳果仁的兇手爲什麼去年能打贏官司，亞裔抗議這宗謀殺而發起的全國性運動起了什麼作用，爲什麼有的少數族裔會不知此事。」

他還說，社區有必要關注發生在去年十一月的那宗導致舊金山一對華裔母女慘死的車禍。「肇事者雖然有醉酒駕駛的紀錄，但來自一個富有的白人家庭，他現在正傾盡全力打這場官司，我眞擔心他最後會免於受到制裁。」

如果上述的預言將會是出現在我們前面的問題，那怕現在還只是蛛絲馬跡，那麼，對於無論是全國還是本地的亞裔來說，一九八八年無疑會是充滿挑戰的一年。當然，還有新的和我們未有預料到的事情隨時可能出現呢。

新年快樂！

本報記者陳月眉

社區消息

★爲了盡力減少市區垃圾及非法傾倒垃圾，舊金山公務部與「金門垃圾清理公司」及「華埠環境管制小組」將共同在社區提供一次免費清理垃圾服務。清掃垃圾日期包括一月廿六日至廿九日，及二月一日至二月五日。

今年的清掃垃圾運動與去年的有些不同。收集垃圾的日期、地點及時間，將按區域而定。詳細事項及指示將會送至府上，請各住户留意。在收集日早上六時請將要棄置的物件，帶到府上附近指定地區。請勿將要棄置的物件，在收集日前一天晚上九時以前放置在外。

免費清理的物件包括：㈠傢私—椅櫈、沙發、床墊；㈡家用電器—洗衣機、烘乾機、冰箱、熱水爐、煮食爐，所有電器的門必須除掉；㈢樹木及木屑等。所有已切割的物品或木頭需捆好以策安全，長度不得超過四呎。是次服務範圍，僅限於住宅區，商業機構的物件，恕不接受。另外，電池、塗料、液體等，恕不能接受。

請各住户把握這機會，使用這次免費清掃垃圾運動，建立一個清潔，美麗的舊金山。若有任何問題，請致電舊金山社區清潔計劃（四一五—六九五—二〇二二）。說華語的居民，可致電林伍寶珠女士（四一五—三九一—四一三三）。

★華人權益促進會第十八屆會員大會暨餐會訂於一月二十二日星期五假海城大酒樓舉行。今年的大會，將向長久以來支持華促會的會員致敬。酒會將於六時開始，晚宴七時入席。餐券每位二十二元（會員非會員同樣歡迎）。詳情請電九八二〇八〇一。

★屋崙四機構聯合主辦非法移民特赦講座。由屋崙華人服務社，亞裔移民婦女服務社，東灣國際服務社和亞洲法律聯誼會聯合主辦之第十八次華語移民講座將於一月廿四日，星期日，下午二時至四時，假座屋崙華埠第八街，三一〇號地下（即華人服務社樓下）舉行。講座內容包括詳述特赦非法移民細則，及簡略報導屋崙現行房租條例。現場有移民律師免費爲聽衆解答與移民有關的問題。歡迎關心上述問題人士參加，入場免費。詳情請電東灣國際服務社四五一—二八四六找謝明華或亞裔移民婦女服務社二六八—〇一九二與黃太聯絡。

★社區住屋發展處是一非牟利機構，於一九七八年起，一直協助私人業主申請低利息貸款，用來糾正違反房屋法例和維修他們的樓宇。屋頂及水電修理也包括在內。發展處將提供免費的樓宇檢查及作出有關房屋重整所需的事項報告。目前發展處增加了一項「出租樓宇維修計劃」，這貸款不收利息，而且如業主在十年內繼續遵照貸款的合約，可以全部不用歸還。這計劃只限於三藩市區內。款額有限，如有興趣，請電葉靄霞小姐（四一五—九八一—八六三五）。

★華埠女青年會在新春開設多項新課程，廣受歡迎。現又增設語言，才藝活動，近期內開班。㈠日語會話班：星期六上午十時至十二時上課，由日籍教師 Masako 任教，指導純正日語發音及會話，八週一期，學費四十元。㈡國語會話班：中級程度，由徐煜珠女士指導，適合粵語人士參加。課堂中有成語典故介紹，短文欣賞，名著選讀等。每星期四下午一時至三時上課。㈢絲帶花製作及插花：各在星期四、星期五晚間上課，學費、材料費請洽女青年會。㈣古筝習奏：教授古筝基本指法，古曲、新作各派別，短期內即可學會。初學者不須自備琴，時間可個別安排。㈤氣功班：上午班已額滿，下午班在十二時至一時半上課，仍有少數名額。本期爲第二十三期，由教學經驗豐富的氣功師駱佩鈺女士指導，請即早日登記，以免向隅。女青年會座落於企李街九六五號，華埠中心，交通方便，可隨時至櫃台索取章程，或致電（四一五）三九七—六八八三詢問詳情。

★位於屋崙之亞裔移民婦女服務社從聯合慈善金庫基金會處獲得經費，繼續舉辦酒店和醫院清潔工作訓練班。

由於大部份的亞裔移民婦女都是從事一些低薪，沒有擢升機會的行業，亞裔移民婦女服務社的職訓班希望能幫助這些婦女工人增加職業技能，從而可得到較廣泛的就業機會。

職訓班爲期五個月，從二月十五日開始上課，現在開始招生。課程包括教授職業英語和在職訓練。參加訓練班學員需通過面見和簡單筆試。歡迎年齡在三十五歲以上，在美國居住超過三年，失業或低收入的亞裔婦女報名參加。欲知詳細情況請電二六八—〇一九二與黃太聯絡或到屋崙華埠第八街三一〇號二樓，二〇五號室查詢。

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東西報 中文版

全副武裝海灘漫步 華裔拔槍射殺黑人

疑兇訴說曾被劫 開槍乃出於自衛

（舊金山訊）廿七歲的華裔男子李赫洛（譯音）十二日晚上十一時半左右在水上公園開槍射殺一名屋崙黑人後被捕。

警方稱，死者爲十八歲的普林斯。他身中七槍，被送到舊金山總醫院急救，致翌日凌晨二時宣告不治。

當時與死者同行的湯姆士稱，當晚他們四人到舊金山的漁人碼頭遊玩，在水上公園附近遇到疑兇及其女友，疑兇一言不發便拔槍向普林斯開火。湯姆士說，「他（疑兇）首先射中普林斯的脚，然後用槍指着我。我閃避，他便向我開槍。我逃開後，他再向倒在地上的普林斯加開幾槍，然後才與女友慢條斯理地離開。」

當時在案發現場附近當保安警員的休班督察力哥利說，他在聽到槍聲後，迅即趕到現場，根據目擊者的指證，拘捕了李赫洛及其女友，其間並沒有任何拒捕事件發生。

警察在李的身上搜出一枝自動手槍，數十發子彈，一柄軍刀，一枝訊號槍和一罐防襲噴霧。

據悉，李赫洛自一九八四年六月起在第三十九號碼頭任護衛員，他與家人住在華埠平園。

李的女友王海倫（譯音）經警方問話後已獲釋，李則仍羈押市監獄內候審。

李赫洛在被捕時拒絕透露開槍的動機，只表示以前曾遭受過槍劫者襲擊。

他在獄中向前來探望他的弟弟李連斯（譯音）說，他向普林斯開槍是因爲他們的一隻，他必須自衛。

李連斯說，他哥哥眼睛仍然紅腫。

但警方調查人員稱，李赫洛在被捕時眼鏡並未損壞，他亦沒有遇襲的跡象。

警方調查過死者普林斯的背景後表示，他在青少年時曾被投訴參與爆竊，去年七月因運毒而被判入獄五個月，監守行爲三年。

據第三十九號碼頭保安部發言人稱，李赫洛在職期間表現優良。

李赫洛被控謀殺罪，企圖謀殺罪和非法藏械罪各一項。但在十五日過堂時，被告否認全部控罪。

發展商背諾損社區 屋崙亞裔居民抗議

（屋崙訊）屋崙華人聯合總會等十一個僑團的代表十四日集會，就發展商C&L公司違背諾言，在興建亞洲文化中心計劃中使亞裔社區蒙受損失一事研究如何作出適當的反應。

與會人士決定，選出抗議代表團，在市府公聽會上向市府和發展商提出嚴重抗議，要求他們履行原先的諾言。

一九八五年，屋崙市府籌劃在華埠地區興建「泛太平洋中心」時曾與發展商訂有合約。合約規定，發展商將不須市府資助爲亞裔社區建造一個二萬四千方呎，包括有完善設備的亞洲文化中心及市立亞洲圖書館，同時還建造二百五十個居位單位，其中五十個爲廉租住宅。

但發展商自取得合約後，一再修改內容，除了要求市府提供巨額資助外，文化中心的地點，內部設施標準，住宅單位數量等項一改再改，漸次壓縮。

面對發展商的步步進逼，市府竟然多方退讓。去年十月，市議會以五票對四票通過決議，滿足發展商的要求。市府此舉引起了亞裔居民的不滿。

種族主義泛濫 高層處理不力

消防局長宣佈辭職 市長正考慮新人選

（舊金山訊）舊金山消防局長菲普斯於十五日宣佈辭職。辭職的原因相信是他對自己能否完滿地執行聯邦法官的命令以有效地消除局內種族主義情緒失去信心。

他表示，辭職是他最難下的決定。他對局內的種族和性別歧視問題已作出多方面的努力，包括首先聘用女性消防員。但是，最近法官的命令可能有損公衆對消防局的印象，如果市長任用自己的親信來當局長，將會更有信心。

市長艾諾斯已接受菲普斯的辭職。他表示尊敬這位局長的眞誠和正直。

舊金山消防局種族主義嚴重，歧視性事件已發生過多起。最近一次是本月初一名黑人督察和一名華裔督察在其辦公室內發現一個納粹黨徽，再次引起訴訟。

聯邦地方法官帕特十四日頒佈命令，限令消防局十日之內完成有關納粹黨徽的內部調查，三十日之內必須採取行動，嚴懲肇事者。

法官强調，任何人違反禁止種族歧視的法律，都會受到停職，罰款直至監禁的處分。她對消防局高層官員對種族主義思潮處理不力，以致無法控制局面予以猛烈抨擊。

菲普斯在消防局服務三十二年。他於去年一月被前市長范士丹委任爲局長。

市長艾諾斯正在考慮新局長人選。

古稀華人不畏險 五入火場救鄰居

（舊金山訊）七十高齡的退休華裔電器工程師張薩利（譯音）冒着生命危險，數次衝入火場，救出鄰居，因而被譽爲英雄。

張薩利則表示，他只是「做了應該做的事，並沒有什麼了不起。」

張薩利居住法蘭西斯街的碼頭廣場的老人居屋。他太太是該大厦的助理管理員。

十一日晚深夜，該大厦住客維根單位內發生火警，張薩利在消防員趕到之前，五次衝入火場，將已遭燒傷的維根救出。

七十一歲的維根經送院治療後，已傷癒出院。

張薩利自一九七九年起一直在本市居住。他母親是美國人，他則在北京出生。

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EAST WEST 東西報

一九八八年一月廿一日　第二十二卷第三期　EAST/WEST NEWS　每份二角五分

中共中央致電國民黨 吊唁蔣經國不幸逝世

趙紫陽肯定蔣堅持一個中國立場

（綜合報導）國民黨主席、台灣政府「總統」蔣經國於十三日下午逝世。翌日，中共中央向國民黨中央委員會拍發唁電，中共總書記趙紫陽亦發表談話，對蔣的逝世表示哀悼。

中共中央的唁電全文如下：

台北

中國國民黨中央委員會：

驚悉中國國民黨主席蔣經國先生不幸逝世，深表哀悼，並向蔣經國先生的親屬表示誠摯的慰問。

中國共產黨中央委員會

一九八八年一月十四日

趙紫陽的談話贊揚蔣堅持一個中國，緩和海峽兩岸緊張，並重申和平統一祖國的方針不變。談話全文如下：

中國國民黨主席蔣經國先生不幸逝世，我們深表哀悼。蔣經國先生堅持一個中國，反對「台灣獨立」，主張國家統一，表示要向歷史作出交待，並爲兩岸關係的緩和作了一定的努力。

當此國民黨領導人更替之際，我們重申，我黨和平統一祖國的方針和政策是不會改變的。我們希望新的國民黨領導人，從中華民族根本利益出發，審時度勢，順應民心，把海峽兩岸關係上開始出現的良好勢頭推向前進，爲早日結束我們國家分裂局面、實現和平統一作出積極貢獻。

台灣人民有着愛國的光榮傳統，盼望統一，反對分裂。近年來同港澳同胞、海外僑胞一起，爲推動和平統一，促進國共兩黨和談作出了努力。我們願與台灣各界人士共商國是，完成統一祖國、振興中華的大業。

我們由哀地期望台灣局勢穩定、社會安寧，經濟繼續發展，人民安居樂業。

國民黨元老于右任的女婿、中國國民黨革命委員會中央名譽主席屈武和蔣經國在大陸的親屬也分別向台北拍發電報，對蔣的逝世表示哀悼。

中國客機在重慶墜毀 一百零八人全部罹難

失事原因未明 民航局正在調查

（重慶消息）據中國新華社及日本共同社報導，一架中國民航客機於十八日晚十時十五分在重慶墜毀，機上一百零八人全部罹難。

失事客機爲北京—重慶四一四六班機，機上有乘客九十八人，機組人員十人。中國民航局稱，乘客中四人爲外國遊客，三名爲日本人，一名爲英國人。但日本外務省發言人透露，機上可能有一個日本親善代表團，人數多至二十三人。

該架蘇製「伊留辛」十八型客機，屬於中國西南航空公司，當晚七時零六分從北京起飛，定於十時十分飛抵重慶。其失事地點是離目的地重慶白市鐸機場八公里處。失事原因未明。

中國民航局北京辦事處官員稱，該局已派出工作組赴現場調查，高級官員亦馬上舉行緊急會議，研究此次空難的善後事宜。

重慶白市鐸機場位於山上，抗戰時爲美國飛虎隊駐地，現在是軍事及民用兩用機場。該機場常受濃霧影響。

蘇製「伊留辛」十八型飛機是五十年代末投產的機種，蘇聯共產了七百多架。

中國去年並未發生空難。上一次客機失事發生於一九八六年十二月。當時一架蘇製「諾夫」廿四型客機在蘭州市附近墜毀，機上四十四人中有六人喪生。

三藩市風采耀香江 范士丹將率團訪港

（舊金山訊）旨在促進舊金山和香港之間的貿易和相互了解的大型交流活動「三藩市風采耀香江」，定於下月七日至十四日在香港舉行。

舊金山前市長范士丹屆時率領一個超過三百人的龐大代表團赴港參與盛會。她將向香港美國商會和香港總商會的會員發表演說，並主持一系列簡報會，向香港商人介紹如何在舊金山做生意。

美國商業部西區主任紐赫特亦將率加州商業代表團訪港，加强兩地的貿易關係。

這次活動是對一九八六年七月在舊金山舉辦「香港週」的對等交流。當時已故香港總督尤德爵士曾親自到舊金山主持「香港週」活動。

在「三藩市風采耀香江」期間，富有舊金山特色的多種文化藝術表演將全面進行。這些項目包括圖片展覽，時裝表演，體育比賽，交響音樂會，烹飪示範，街頭藝人表演，乃至纜車敲鐘比賽。

紐約華裔幫派勢力猖獗 當局擔心出現新黑手黨

（紐約訊）由於華裔有組織犯罪活動，包括勒索、賣淫、販毒、放高利貸、走私槍械和謀殺等在紐約地區顯著增加，當局擔心華裔幫派勢力會發展成爲像意大利裔黑手黨一樣龐大而極有影響的犯罪集團。

聯邦掃毒人員稱，兩年前，華裔罪犯便取代黑手黨，大量販賣來自東南亞的海洛英，並逐漸成爲紐約市毒品市場的主要勢力。去年八月，掃毒官員估計，華裔幫派控制了紐約毒品市場的六至七成。

紐約市警方表示，華裔幫派在昆士區和布碌崙區向商人勒索的案件有所增加。華裔商人在幫派控制的地區開店營業，需向幫派繳交保護費，金額視生意而定，由五十元至一千元不等。

此外，華裔經營的如放高利貸、賣淫、販賣武器、賭館等非法生意也相當猖獗。

目前，紐約市的聯邦調查局及掃毒機關已加派人手，專責調查華裔的幫派活動。

史大設立基金 訓練中國醫生

（史丹福訊）一位醫生已向史丹福大學捐贈四十萬元，協助該大學醫療中心設立一個獎學金項目，使年青的中國醫生有機會在史丹福接受訓練。

該名慈善醫生名叫C.J.黃，史丹福大學利用該筆資金成立C.J.黃醫療獎學基金。

根據該基金計劃，中國湖南省每年將選派一批醫生前來史丹福大學，進行生物及臨床實驗研究。

史丹福大學一個委員會將根據中國湖南省政府及醫療領導機構的提議，選拔年青有爲的醫生享受此項獎學金。

史丹福大學亞裔醫療基金已經爲香港，日本及其它中國大學設立獎學金項目，上述獎學金是一項最新的發展。

華埠人語

不忘過去經歷 才能計劃將來

三藩市美國華人歷史協會上週舉行成立二十五週年的慶典。從歷史上看來，二十五年不算是很長的時間。但在我們社區中，一個學術性的團體能維持廿多年，且有多樣的成果，却是不簡單。

這二十多年來，我們看到歷史協會舉辦展覽、安排講座、出版書藉和收集文物。還因此而激勵像檀島、南加州、西雅圖等地華人紛紛設立歷史學會。許多學者以美國華人歷史作爲專題研究。在這幾年中，差不多每年都看到有關美國華人歷史的新作出版。

如果沒有人去保存和整理歷史資料，沒有人去深入研究。一代代的過去，歷史便會被人遺忘。年輕的一代不會領會到先輩們的辛苦，也不會知道他們的成就。

我們希望大家明白歷史對社區的重要，支持歷史協會的工作。順祝三藩市及其他各地的華人歷史團體會員日增、工作順利。（劉池光）